



WEEK 2

Art Studio: Construction with Natural Materials
Continued from Week 1

Vocabulary	<p>balance: to hold steady or still</p> <p>construction: something that is built</p> <p>natural: coming from nature, not made by humans</p> <p>sculpture: a three-dimensional artwork</p>
Additional Materials and Preparation	<ul style="list-style-type: none"> ● <i>The Ugly Vegetables</i>, Grace Lin ● children’s constructions from Week 1, or photos/video of them ● additional materials, if gathered <p>Bring the book, a selection of children’s work, and painting materials to the Intro to Centers meeting.</p>
Intro to Centers	<p><i>Last week you started to create nature constructions. You were collaborating so well! What kind of sculptures did you make? What did you enjoy the most about working with natural materials? why?</i></p> <p>Show some of the children’s work, inviting them to describe their process.</p> <p><i>Let’s think about some of the different plants we have read about. What kinds of plants do you think of?</i></p> <p>Harvest a couple of responses.</p> <p><i>This week you can continue to work on your nature constructions. You can add onto what you were working on last week, or you can start a new sculpture.</i></p> <p>Show any additional available materials.</p> <p><i>For inspiration, you can also look at illustrations in Ugly Vegetables. This book has lots of different kinds of plants.</i></p> <p>Show a few pages, pausing to invite children to share their observations.</p> <p><i>We also have the images of artworks you can be inspired by too.</i></p>

	<p><i>What do you think you will try? Do you think you could make a nature construction that is inspired by a tree?</i></p> <p><i>While you work, I'll take some more photos and videos of what you are creating!</i></p>
Standards	<p>SEL1. The child will be able to recognize, identify, and express his/hers emotions</p> <p>APL2. The child will demonstrate eagerness and curiosity as a learner.</p> <p>APL4. The child will demonstrate creativity in thinking and use of materials.</p> <p>SL.PK.5. Create representations of experiences or stories (e.g., drawings, constructions with blocks or other materials, clay models) and explain them to others</p>