



WEEK 2

Art Studio: Creating City Collages
Continued from Week 1, collaborating on a large collage

Vocabulary	<p>adhere: to stick together</p> <p>collage: art made by gluing or pasting different pieces to make a picture</p> <p>tear: to pull apart into pieces</p>
Additional Materials and Preparation	<ul style="list-style-type: none"> ● butcher paper or poster board, enough to cover the art table ● adhesives: liquid glue in squeeze bottles and in a bowl with paintbrushes, glue sticks, masking tape ● children’s collages from Week 1 <p>Cover the table with the butcher paper/poster board and tape down the edges. Leave the table covered throughout the course of the activity.</p> <p>Bring a few of the children’s collages to the Intro to Centers meeting. If children will benefit from a demonstration, also bring a few pieces of paper and liquid glue and/or tape.</p>
Intro to Centers	<p><i>Many of you created city collages in the Art Studio!</i></p> <p>Show the children’s work, and invite them to describe something about their work, challenges, and/or strategies.</p> <p><i>Today in the Art Studio there is one BIG piece of paper so that you can collaborate on creating a city collage. You can add different parts of the city to this collage, and you can keep working on it all week. As you work together, make sure you talk about your ideas.</i></p> <p><i>Last week you used glue sticks to adhere the paper. This week you can also use liquid glue or tape. [Model, if appropriate for the group.]</i></p> <p><i>What do you think you will try?</i></p> <p>Harvest a few ideas.</p> <p><i>I am excited to see how you collaborate to make this big city collage!</i></p>

Standards	<p>APL1. The child will demonstrate initiative, self-direction, and independence.</p> <p>APL4. The child will demonstrate creativity in thinking and use of materials.</p> <p>SL.PK.5. Create representations of experiences or stories (e.g., drawings, constructions with blocks or other materials, clay models) and explain them to others.</p> <p>SS Topic 2.3. With guidance and support, use a combination of drawing, building with blocks or other materials, or dictating to construct maps and other representations of familiar places.</p>
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