



WEEK 7

Art Studio: Nature Arrangements
Continued from Week 6

Vocabulary	<p>arrangement: a way to place things in a thoughtful way</p> <p>rough: bumpy, not smooth</p> <p>smooth: not rough or lumpy</p> <p>texture: how something feels</p>
Additional Materials and Preparation	<ul style="list-style-type: none"> ● photographs of children’s nature arrangements from Week 6, printed or ready to project ● natural materials to add to the collection ● large tray, plastic container lid, or piece of cardboard to use as a base for the group arrangement <p>Alternatively, the arrangement can be created directly on the Art Studio table and left out for multiple days.</p> <p>Replenish natural materials as needed, encouraging children to gather and share items they may find near their homes, at a park, or in the schoolyard.</p> <p>This week, children will be add to and revisit a shared arrangement over several days. Set up this experience in a place where the materials can be left out uninterrupted.</p>
Intro to Centers	<p><i>So many of you made nature arrangements in the Art Studio last week! Let’s look at some of your work.</i></p> <p>Show photographs of the children’s work from the previous week. <i>What do you notice? What is similar and what is different?</i></p> <p><i>This week, you can work on a big nature arrangement all together. You can use the whole Art Studio table as our background, and you can all add to and change the arrangement.</i></p> <p><i>How do you think it will feel to work all together?</i></p> <p>Harvest a couple of responses.</p> <p><i>Here are some new materials we have collected for you to use.</i></p> <p>Show and name new materials.</p>

	<p><i>I can't wait to see how you share ideas and materials to create our class nature arrangement.</i></p>
<p>Standards</p>	<p>SEL7. The child will demonstrate the ability to communicate with others in a variety of ways. APL4. The child will demonstrate creativity in thinking and use of materials. APL7. The child will demonstrate organizational skills. SL.PK.5. Create representations of experiences or stories (e.g., drawings, constructions with blocks or other materials, clay models) and explain them to others</p>